

Gleanings *from* Old English Firesides

By ARTHUR TODHUNTER
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B 121. An old Gothic carved stone mantel from Exeter, with andirons and wrought iron crane of the period.
Shelf 6 ft. 4 in. wide by 6 ft. 0 in. high. Opening 4 ft. 6 in. wide by 4 ft. 0½ in. high.



B.27. 23" HIGH.



B.6. 10" HIGH



B.7. 8½" HIGH.



ANDIRONS



B.26. 26" HIGH.



B.4. 13½ HIGH.



B.1. 5' 4" HIGH x 4' 6½" WIDE.



B.5. 16½" HIGH.



B.8. 12¼" HIGH.



B.9. 9" HIGH x 11" WIDE.



B.161.
32" HIGH.



B.3. 23" HIGH.



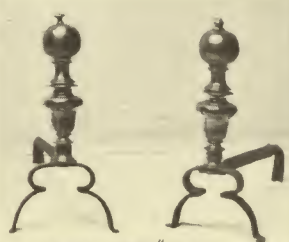
B.28. 17½" HIGH.



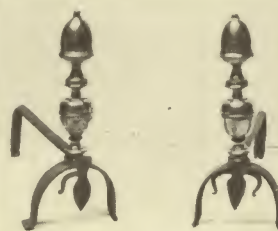
B.162.
26 ½" HIGH.



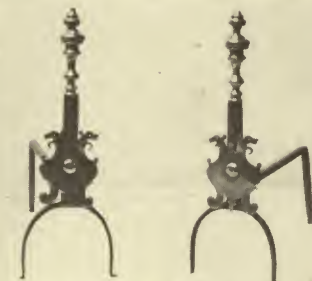
B.2. 25" HIGH.



B.29. 18¾" HIGH.



B.30. 18" HIGH.



B.46. 22¾" HIGH.

Here are andirons to suit many fireplaces. Some are of brass, some of iron and others with these two materials combined. I have gathered this year over fifty distinctly different models showing the changes in andiron design from the fifteenth to the eighteenth centuries.



B.132.
BELL IN CAGE
BRACKET.



OLD PAINTED LEATHER FIRE PAILS.



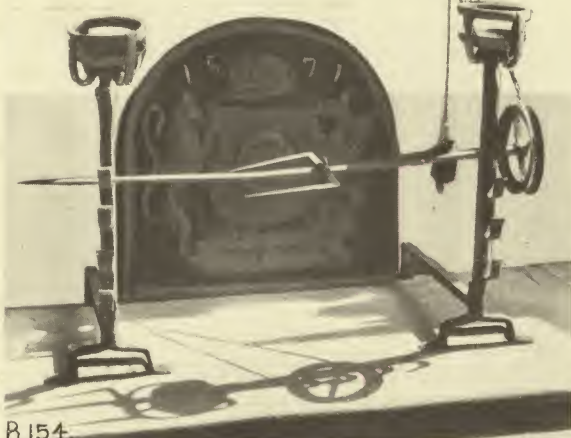
B.131.
BRACKET BELL.



B.168.
IRON LANTERN
17" HIGH.



B.169.
GEORGIAN DOG GRATE
OF UNUSUAL SHAPE.

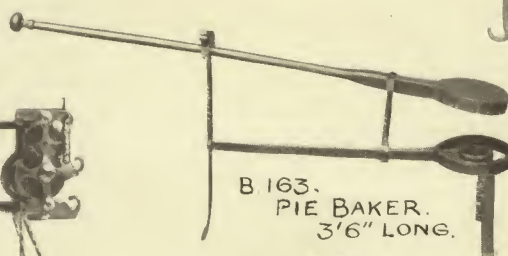


B.154.
CUPPED FIREDOGS WITH MECHANICAL JACK
AND MEAT SPIT.

THERE is a peculiar fascination in searching for the antique in out-of-way places, so I planned this year a motor trip through the South of England in order to reach those quaint old villages where people still cling to the customs and belongings of their great grandfathers. My travels over some four thousand miles of winding country lanes and narrow village streets have been rewarded by the discovery of many interesting old mantelpieces, andirons, grates and those delightful bits of ironwork which one associates with the great open fireplace of the English cottage.

I cannot attempt to illustrate the varied collection that I am bringing back with me this year, but hope that the few pieces shown will arouse your interest and ensure a visit to my showroom in the near future.

Arthur Rodhunter.



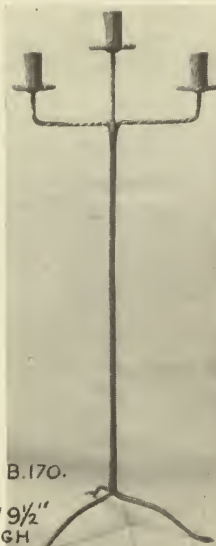
B.163.
PIE BAKER.
3'6" LONG.



B.41.
PENNY IN THE SLOT
TOBACCO BOX. 10" LONG.



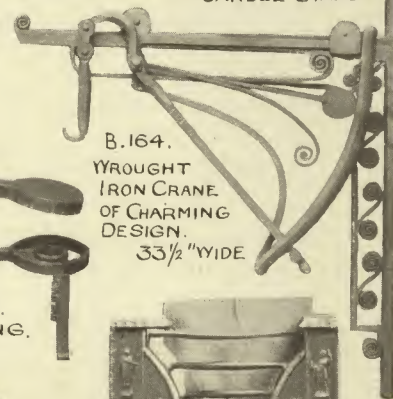
B.166. PEACOCK FIREBACK



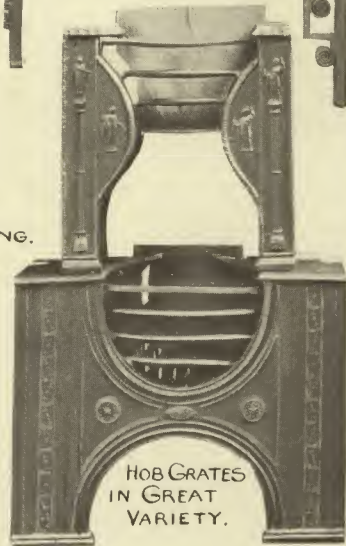
B.170.

3'9 1/2"
HIGH

SIMPLE WROUGHT
CANDLE STAND



B.164.
WROUGHT
IRON CRANE.
OF CHARMING
DESIGN.
33 1/2" WIDE



HOB GRATES
IN GREAT
VARIETY.

A piece of unusual interest is the primitive pie baker shown in centre of page. The pie was set upon the lower stand in the hot ashes. The pancake iron, having been heated in the fire, was then placed in position above, in order to bake the top crust.

The tobacco box was used in the old inns. One put in a penny to open the box and took out a pipeful of tobacco.



Nothing adds more to the charm of an oak mantel than two or three well chosen pieces of pewter.
While very effective these articles are at the same time inexpensive.



B 112. An exceptionally fine Georgian mantel in cream marble with verde antique facings. One of four removed from Clare Lawn, Sheen Lane, Sheen. Shelf 6 ft. 7½ in. wide by 5 ft. 2½ in. high. Opening 4 ft. 2¼ in. wide by 3 ft. 3½ in. high.

I am also showing a large collection of small marble mantels and many designs in carved wood.

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